

Giovanni Zaniol

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Professional background

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| from 2025 | Live musician with guitar, keyboard and computer for improvisational theatre shows by Berlino Italia Improv |
| from 2025 | Live musician with synthesizer and computer for contemporary dance projects with dancer Yaren Bozar, as well as performance projects with performer Evgenia Chetvertkova |
| from 2022 | Composer/sound designer for the short films: <ul style="list-style-type: none">▪ "Killing Cain" by Clara Wahlig (2025, sound designer)▪ "Reverse" and "Unfaithful" by Jorge Pacheco (2024, composer)▪ "The night we met" by Marko Gregovic (2024, composer)▪ "Die Maus" by Tristan Rohmann (2024, sound designer)▪ "Touch of Water" by Anya Tantsurina (2023-2024, composer and sound designer)▪ "Relativ zügig ins Licht" and "One shot per day" by Thorsten Bisswang and other directors (2023-2024, composer and sound designer)▪ "Dispatched" and "Swasthika v Hakenkreuz" by Manana (2023, 2024, composer)▪ "Zurückbleiben bitte" by Francy Varghese (2023, composer)▪ "Eltenei" by Markus Schnattman (2023, sound designer)▪ "Right Where You Left Me" by Clara Wahlig (2022, sound designer) |
| 11/2024 | Sound assistant for the concert "REPEAT!" by the contemporary music ensemble KNM Berlin <ul style="list-style-type: none">▪ Setup of the sound system▪ Operation of the digital mixer during the concert |
| 2019 – 2023 | Member of the music theater ensemble Opera Lab Berlin.
Collaborator in music and sound of the shows: <ul style="list-style-type: none">▪ "Sales of a Deadman" (2023), live electronics▪ "The Great (re)Learning" (2022), assistant with sound and music score▪ "Who's Afraid of Pop culture" (2021), performer with synths▪ "Odyssey: Dead Men Die" (2020), sound designer, performer with synths |
| 2020 – 2022 | Music and sound for the feature movie "Ostravaganza" by Martin Miotk and Opera Lab Berlin <ul style="list-style-type: none">▪ Composer, arranger, sound designer▪ Sound recordist in studio and on set▪ Editor of the dialogues, assistant of the sound technician for the final mixing |
| 09/2022 | Music and sound for the art exhibition "Daumenlutscher Berlin" by Rainer Ganahl |
| 2020 – 2021 | Collaboration with the singer Tora Augestad to produce demo songs for piano and voice |

from 2014	<p>Music teacher, Italy and Berlin</p> <ul style="list-style-type: none"> ▪ Music theory and solfege ▪ Harmony and counterpoint ▪ Composition ▪ Modern guitar, basics of classical guitar ▪ Music history
09/2008 – 10/2019	<p>Player of electric or acoustic guitar, bass guitar, sometimes keyboards and synths in various music bands (Rock, Rock'n'Roll, Pop, Blues, Reggae)</p>

Studies

01/2017 – 07/2019	<p>Master diploma in music composition Conservatorio „F. Venezzese“, Rovigo (Italy), with teachers Nicola Evangelisti and Andreina Costantini</p> <ul style="list-style-type: none"> ▪ Main subjects: composition, music analysis, orchestration, contemporary music, music pedagogy ▪ 09/2017 - 07/2018: Erasmus in Lisbon, with teachers Luís Tinoco, Carlos Marecos, Carlos Caires, Sérgio Azevêdo
10/2013 – 11/2016	<p>Bachelor diploma in music composition Conservatorio „C. Pollini“, Padua (Italy), with teachers Massimo Sgroi and Giuliana Pastore</p> <ul style="list-style-type: none"> ▪ Main subjects: composition, harmony, counterpoint, music analysis, piano, score reading, music history ▪ 09/2015 - 07/2016: Erasmus in Thessaloniki (Greece), with teacher Giorgios Kyriakakis

Other studies in the music field

07/2017	<p>"Soundmine" music composition masterclass Composition and performance of a piece with the support of teachers Wim Henderickx, Jorrit Tamminga and Diederick Glorieux in Belgium</p>
03/2013 – 09/2013	<p>Preparation to the music composition studies Harmony, counterpoint, Bach-choral, music analysis with teacher Giuseppe Catania (Italy)</p>
09/2007 – 06/2011	<p>Modern guitar and ensemble music Music school "Andrea Luchesi" in Silea (Italy) with teachers Andrea Ghezzi and Gabriele de Nardis</p> <ul style="list-style-type: none"> ▪ Chords, scales, hand techniques, improvisation, playing in bands
09/2005 – 06/2009	<p>Music theory and solfege Music school "Andrea Luchesi" with teacher Marisa Duprè</p> <ul style="list-style-type: none"> ▪ Music theory and solfege diploma at the conservatory of Castelfranco Veneto (Italy) in June 2009
09/2005 – 06/2007	<p>Classical guitar Music school "Andrea Luchesi" with teacher Andrea Vettoretti</p>

Instruments played

Guitar, bass guitar, analog synthesizers (experienced)
Keyboards (intermediate)

Technical knowledge

Sound recording in studio and on film set

- Basic knowledge of microphone placement and recording techniques
- Use of microphones, portable recorders, audio interfaces and MIDI controllers

Technical assistance for live events (concerts, theater performances)

- Familiarity with the Behringer X32 digital mixer and analog mixers
- Basic knowledge of the different kinds of microphones and their placement
- Understanding of audio cables, inputs and outputs
- Knowledge of Sennheiser transmitters, contact and lavalier microphones
- Basic knowledge of feedback control, EQ, compression, VCAs, busses applied to live performances

Audio Editing

- Good knowledge of sound manipulation techniques (cutting, time-stretching, pitch-shifting, layering...)
- Intermediate knowledge of mixing and mastering techniques

Software

- DAW: Reaper, Ableton Live
 - Music notation: MuseScore
 - Sound synthesis and programming: Pure Data and MaxMSP (basic knowledge)
 - Sound repair: iZotope RX 8
 - VST Plug-ins: Kontakt, Spitfire Labs, Syntronik, Absynth, Surge XT... Other compressors, equalizers, distortors, reverbs and delays
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Languages

Italian (mother tongue)

English, German (fluent in speech and writing, C1)